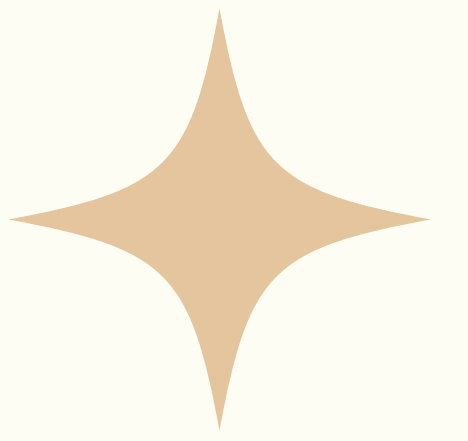




Storytelling Toolkit



In Lee Anne Bell's Storytelling Project Model, particularly as discussed in her chapter Cultivating a Counter Storytelling Community, applying the model to reproductive justice involves several key steps.

These steps facilitate the sharing of stories that challenge dominant narratives, foster understanding, and promote social change.

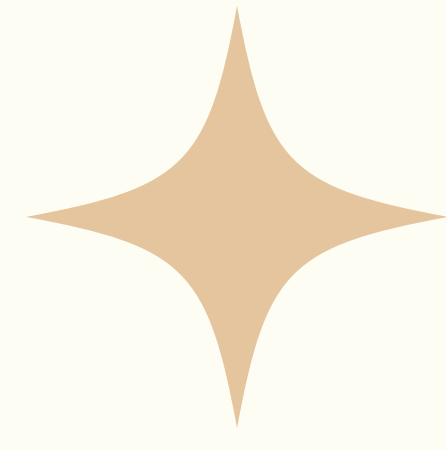





Identify the Community and Purpose

- **Identify the specific community or group that will be the focus of the storytelling project.**
- **Clearly articulate the purpose of the storytelling project. This could involve raising awareness about reproductive justice issues, promoting healing, advocating for policy changes, or creating a space for collective reflection and action.**

Create a Safe and Supportive Environment

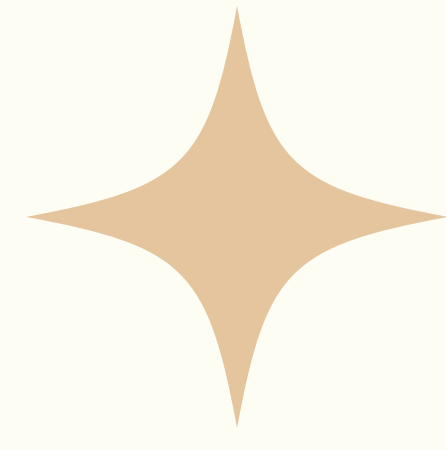

- **Foster trust by developing a safe, inclusive, and respectful environment for participants to share their stories. This involves establishing ground rules for confidentiality, respect, and active listening.**
 - **Encourage participation by clearly articulating the purpose of the storytelling project. This could involve raising awareness about reproductive justice issues, promoting healing, advocating for policy changes, or creating a space for collective reflection and action.**
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Train and Facilitate Storytelling

- Offer training sessions on storytelling techniques, emphasizing the importance of personal narratives and the impact of sharing lived experiences. This training should focus on the power of storytelling as a tool for advocacy and social change.
- Organize storytelling workshops or circles where participants can share their experiences related to reproductive health and justice. Facilitate discussions that encourage deep listening and reflection on the stories shared.

Identify Stock and Concealed Stories

- Engage participants in discussions to identify the stock stories that dominate the conversation around reproductive health and justice. Analyze how these narratives marginalize certain voices and experiences.
 - Encourage participants to share their concealed stories—those narratives that have been overlooked or silenced by dominant discourses.
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Develop Counter Stories

- **Work with participants to transform concealed stories into counter-stories that challenge stock narratives. These counter-stories should reflect the lived realities and aspirations of marginalized individuals and communities.**
- **Highlight themes of resistance, empowerment, and solidarity in the counter stories. This may involve celebrating successful advocacy efforts, community organizing, or personal healing journeys.**

Utilize Storytelling for Advocacy

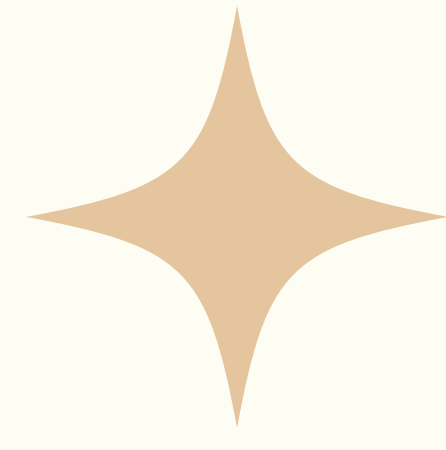

- **Develop platforms for sharing the counter stories with a broader audience. This could include creating a multimedia website, publishing zines, organizing community events, or utilizing social media campaigns to amplify the voices of participants.**
 - **Use the stories to inform and shape advocacy efforts aimed at addressing reproductive injustices. Collaborate with local organizations, policymakers, and activists to translate the narratives into actionable goals and policy recommendations.**
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Reflect and Evaluate

- **Create opportunities for participants to reflect on their experiences in the storytelling process. Discuss how sharing their stories has impacted their understanding of reproductive justice and their role in advocacy.**
- **Assess the effectiveness of the storytelling project in achieving its goals. Gather feedback from participants about their experiences, the stories shared, and the overall impact on the community.**

Foster Ongoing Dialogue and Community Building

- **Foster ongoing dialogue within the community about reproductive justice issues. Create spaces for folks to connect, support one another, and continue sharing their experiences.**
 - **Use the storytelling project as a foundation for building solidarity among participants and the broader community. Encourage collective action and collaboration in advocating for reproductive justice.**
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References & Resources

Storytelling Project Curriculum

Storytelling for Social Justice

Connecting Narrative and the Arts in
Antiracist Teaching